



A Window on the Divine

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This selection of performances by The Seraphim Singers expresses its faithfulness to the mission of performing sacred music in sacred places. With the exception of *Hebrew, Latin, Greek*, all are live recordings of concert performances at churches in Boston and Cambridge, Massachusetts, where the group regularly performs. These pieces showcase the ensemble's wide-ranging repertoire, especially its commitment to new music. Though most of these pieces were composed for concert rather than worship purposes, the composers represented are profoundly engaged with the sacred content of their music. The Seraphim Singers seeks to give voice to that spiritual aim in these intimate and passionate performances, opening for audiences "a window on the divine."

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| 1-3: | Hebrew, Latin, Greek (2002) | Elliott Gyger |
| | 1: Hypodeigma | |
| | 2: Niglathah | |
| | 3: Illuminatio | |
| 4: | Psalm 96 (2007) | James Woodman |
| 5: | Psalm 121: Levavi Oculos (2001) | Graham Gordon Ramsay |
| 6: | Peace (2004) | Carlyle Sharpe |
| 7: | Litanies à la Vierge Noire (1936) | Francis Poulenc |

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